SD5

KETRON

KETRON
BEST NATURAL SOUND

SD5 | SPECIFICATIONS

Keyboard:	61 keys velocity sensitive. 6 Velocity curves. Pitch & Modulation joystick. Aftertouch.
Multi-tab:	1-16 multifunction buttons. Mode Select : Drum On/Off, SFX, GM Part access, Free Assignable, Registration Groups, Arabic scale.
Display:	240 x 128 pixel backlit graphic TCF.
Floppy Disk:	3.5 2DD/HD.
Voices:	290 Orchestral Presets Sounds. More than 1000 Percussive sounds. 32 parts Multitimbral.
User Voices:	110 User Voices. Editing capabilities: A,D,S,R, Cut Off, Resonance, Effects.
1 Touch:	60 programmable 1 Touch/Favourite Sounds, assignable to Styles.
Drawbars:	10 Digital Drawbar effects.
Programs:	120 Programs. 4 Voices, 4 splits. Sustain, Portamento, Velocity switch, Duet, Trio, Morphing, Steel, Slide, Harmony and 2nd voice assign. Single & Global Program loading.
2nd Voice:	292 Preset & programmable Second Voices.
Registrations:	198 panel/song settings. Single & Block modes. Registration Groups 1-16.
Drum 1:	24 New Drum sets . 24 User Drum Sets. 10 Drum sections. Drum Mixer. Manual Drums.
Drum 2:	62 Live Drum sets. New Acoustic and Latin audio Loops.
Arranger:	128 Internal Styles. New Real Latin, Unplugged, Ballroom. New features: Riff, Arranger Mute, After Fill, Smart 7th, Alternate Bass, Swing Bass, Professional Guitar templates. 4 Arrangers: A, B, C, D. 3 Intro/Endings, Fill In, Break. Manual Bass. Jump. Tap Tempo.
Pattern:	2 Mbyte Flash (up to 50 Patterns approx). Edit functions: Record, Clear, Copy, Remap.
Song Recording:	real time Song Recording to Disk (HD or FD).
Pianist:	Standard & Auto Piano-style arranger playing modes. Sustain On/Off.
Octave:	1 octave Up/Down.
Double:	lower octave coupling.
Harmony:	Full, Jazz, Bluegrass, Trill, Repeat, Folk 1/2.
Transposer:	+/- 24 half tones.
Arabic Scale:	13 arabic setups (footswitch assignable). Tune + / - 99 cents per note.
Accordion:	International, Belgique. Velocity control to Left&Right. Bass&Lower octave. Left Drum to Bass&Chord.

Effects:	Multieffect DSP. 60 different effects. Reverberation, Chorus, Flanger, Delay, Tap Delay 4 / 8, Wha Wha, Distortion, Overdrive, Rotor Slow/Fast , Bass Boost. Portamento. Mono – Legato function.
Micro:	Input with Gain control. Echo, Reverb., Pan/Pot, Pitch Shift, Talk mode (with no effects).
Midifile Player:	SMF Song playback with karaoke and Txt files. Converts .kar & Midi type 0 files to 1. Juke box. Intelligent Transposer. Song Chain. Drum & Bass. Lead On/Off. Drum Remix.
MIDI:	In 1, In2 , Out, Thru. 32 Channels. GM standard.
Outputs:	Left/Mono, Right. Sustain & Volume Pedal. Micro.
Inputs:	Stereo headphone. Micro jack.
Computer:	PC/Mac host Interface.
Amplification:	New 2x22W RMS Stereo 2 ways amplification. Speaker On/Off switch.
Optionals:	VIDEO INTERFACE (Systems : PAL, NTSC, Super VHS. Monitor, Mirror, Zoom, Karaoke). VOCALIZER (Harmonizer, Vocoder, Melody types, Midi Vocalizer track, Vocalizer to Arranger, Vocal effects) HARD DISK (Type ATA IDE 2.5. 6G min) PATTERN EXPANSION (2 Mbyte). FOOTSWITCH (6 or 13 switches)
Dimensions:	115 x 39 x 12,5 cms (46 x 15.6 x 5 inches).
Weight:	17 Kg. (37.4 lbs)

Specifications and appearance are subject to change without notice.

MULTI-TAB   PRO GUITARS   REAL LATIN   RIFF   SMART 7TH   SMOOTH ALTERNATE   UNPLUGGED   BALL ROOM

The SD5 includes special utilities used to communicate easily with the Midijay, the top professional KETRON player. In combination with Midijay, the SD5 is able to carry out high-professional functions such as instantly integrating Wave and Mp3 files, Special FX, DJ Loops, Grooves, Play List and a double Midi file player with Autoplay features.